

NETA Underwriting Report.xlsx

| NOLA Code | Title | # | Length |
|--------------|--|----|--------|
| NANC 0J1 | 12 DAYS OF NATIVE CHRISTMAS | 1 | 10 |
| NANC 0J1 | 12 DAYS OF NATIVE CHRISTMAS | 1 | 10 |
| WOSP 0100H1 | 13 WONDERS OF SPAIN | 13 | 30 |
| BMSA 00 H1 | 2011 BLUES MUSIC AWARDS | 1 | 90 |
| JKSN 00 H1 | 904, THE: Shadow on the Sunshine State | 1 | 60 |
| AHDT 0K2 | ABCS OF HDTV, THE | 1 | 30 |
| AFGS 00 H1 | AFGHANISTAN: THE SURGE | 1 | 120 |
| AIME 0H1 | AIMEE'S CROSSING | 1 | 30 |
| AIME 0K1 | AIMEE'S CROSSING | 1 | 30 |
| AABD 0100 K1 | ALL ABOARD | 3 | 30 |
| ATWH 0G1 | ALL THE WAY HOME | 1 | 30 |
| ATWH 0K1 | ALL THE WAY HOME | 1 | 30 |

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| ATNO 00 H1 | ALLEN TOUSSAINT: THE SOUL OF NEW ORLEANS | 1 | 60 |
| ASEH 2900K1 | AMERICA SEWS WITH SUE HAUSMANN | 13 | 30 |
| ASEH 2800K1 | AMERICA SEWS WITH SUE HAUSMANN | 13 | 30 |
| AMBS 000K1 | AMERICAN BARN STORIES AND OTHER TALES FROM THE HEARTLANDS | 1 | 30 |
| AMGD 00 H1 | AMERICAN GRADUATE DAY USA | 7 | 60 |
| AMRV 0100 H2 | AMERICAN ROAD TO VICTORY | 3 | 60 |
| AMWS 1600H1 | AMERICAN WOODSHOP | 13 | 30 |
| AMWS 2000 H1 | AMERICAN WOODSHOP | 13 | 30 |
| AMWS 1900 H1 | AMERICAN WOODSHOP | 13 | 30 |

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| AMWS 1700 H1 | AMERICAN WOODSHOP | 13 | 30 |
| AMWS 1800 H1 | AMERICAN WOODSHOP | 13 | 30 |
| AMWS 1600J1 | AMERICAN WOODSHOP | 13 | 1 |
| AAFC 00 H1 | AMERICA'S ARMED FORCES:Time for a Checkup | 1 | 60 |
| GRAS 00 H1 | AMERIC'A'S GRASSLANDS: A THREATENED NATIONAL TREASURE | 1 | 30 |
| AISC 00 H1 | AMERICA'S ILIAD: THE SIEGE OF CHARLESTON | 1 | 120 |
| HATI 00 H1 | ANGELS OF MILOT: Haiti's Aftershock | 1 | 60 |
| ANTI 0H1 | ANTI-CANCER WITH DR. DAVID SERVAN-SCHREIBER | 1 | 60 |
| ANTI 0H1 | ANTI-CANCER WITH DR. DAVID SERVAN-SCHREIBER | 1 | 90 |
| APHE 00 H1 | APACHE 8 | 1 | 60 |
| APLS 0K1 | A'PLAS: THE STORY OF FATHER STANLEY ROTHER | 1 | 30 |
| AAIR 00 H1 | ARCTIC AIR: A Greenlandic Journey with the 109th | 1 | 60 |
| ARST 00K1 | ARISTIDE AND THE ENDLESS REVOLUTION | 1 | 60 |

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|--------------|--|----|----|
| RHOU 0200 H1 | AROUND THE HOUSE WITH MATT AND SHARI | 13 | 30 |
| RHOU 0100 H1 | AROUND THE HOUSE WITH MATT AND SHARI | 13 | 30 |
| ARTP 00 H1 | ART OF THE POSSIBLE | 1 | 60 |
| ARTS 0100 H1 | ARTS IN CONTEXT | 8 | 30 |
| ALWC 00 H1 | AUGUST LIGHT: Wilson's Creek and the Battle for Missouri | 1 | 60 |
| AUMK 00 H1 | AUTISM: Making It Work | 1 | 60 |
| AUTO 1600 K1 | AUTOLINE | 42 | 30 |
| AVIA 0100H1 | AVIATORS, THE | 13 | 30 |

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|--------------|--------------------------------|----|----|
| AVIA 0300H1 | AVIATORS, THE | 13 | 30 |
| AVIA 0200 H1 | AVIATORS, THE | 13 | 30 |
| BPRC 100H1 | b organic with michele beschen | 13 | 30 |
| BPRC 0300 H1 | b organic with michele beschen | 13 | 30 |
| BPRC 100K1 | b organic with michele beschen | 13 | 30 |
| BACK 0100 K1 | BACKSTAGE PASS | 10 | 60 |

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|------------|--|---|----|
| BDBL 00 H1 | BAD BLOOD: A Cautionary Tale | 1 | 60 |
| BBBW 0K1 | BAD BLOOD: The Border War That Triggered The Civil War | 1 | 90 |

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|--------------|--|----|----|
| BAGT 00 H1 | BAG IT | 1 | 60 |
| BDCC 1000 H1 | BAKE DECORATE CELEBRATE! | 13 | 30 |
| BDCC 0700 H1 | BAKE DECORATE CELEBRATE! | 13 | 30 |
| BDCC 0900 H1 | BAKE DECORATE CELEBRATE! | 13 | 30 |
| BDCC 800H1 | BAKE DECORATE CELEBRATE! | 13 | 30 |
| BMEZ 0100 H1 | BAKING MADE EASY | 13 | 30 |
| BNJO 0H1 | BANJO-OLOGIST, THE | 1 | 30 |
| BNJO 0K1 | BANJO-OLOGIST, THE | 1 | 30 |
| BQAM 0700K1 | BARBECUE AMERICA | 10 | 30 |
| BARK 00H2 | BARKING WATER | 1 | 78 |
| BTNA 00 H1 | BATAAN: A 70th Anniversary Commemoration | 1 | 60 |

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|--------------|--------------------------|----|----|
| BEBJ 1000K1 | BEADS BAUBLES AND JEWELS | 13 | 30 |
| BEBJ 1200G1 | BEADS BAUBLES AND JEWELS | 13 | 30 |
| BEBJ 1600 H1 | BEADS BAUBLES AND JEWELS | 13 | 30 |
| BEBJ 1700 H1 | BEADS BAUBLES AND JEWELS | 13 | 30 |
| BEBJ 1500 H1 | BEADS BAUBLES AND JEWELS | 13 | 30 |

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|--------------|-------------------------------------|----|----|
| BEBJ 1100K1 | BEADS BAUBLES AND JEWELS | 13 | 30 |
| BEBJ 1400 H1 | BEADS BAUBLES AND JEWELS | 13 | 30 |
| BEBJ 1300H1 | BEADS BAUBLES AND JEWELS | 13 | 30 |
| BDLM 00 H1 | BEDLAM | 1 | 10 |
| BFST 0K1 | BEEF STATE | 1 | 60 |
| BFST 0H1 | BEEF STATE | 1 | 60 |
| BSEA 0H1 | BEING STRATEGIC WITH ERIKA ANDERSEN | 1 | 60 |

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|--------------|---|----|----|
| BSEA 0H1 | BEING STRATEGIC WITH ERIKA ANDERSEN | 1 | 90 |
| BRDN 00 H1 | BERNARDIN | 1 | 60 |
| BSVI 00 H1 | BEST OF SONG OF THE MOUNTAINS SEASON 6 | 1 | 90 |
| BLBK 1300 K1 | BETWEEN THE LINES with Barry Kibrick | 52 | 30 |
| BLBK 1200 K1 | BETWEEN THE LINES with Barry Kibrick | 39 | 30 |
| BLBK 1100K1 | BETWEEN THE LINES WITH BARRY KIBRICK | 52 | 30 |
| BTLS 0100 H1 | BEYOND THE LIGHT SWITCH | 2 | 60 |
| BCYP 0H1 | BIG CYPRESS SWAMP: The Western Everglades | 1 | 60 |
| BCYP 0K1 | BIG CYPRESS SWAMP: The Western Everglades | 1 | 60 |
| BSQZ 0K1 | BIG SQUEEZE, THE | 1 | 30 |

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|--------------|---|----|----|
| BHWP 0H1 | BILL HOLM: Through the Windows of Brimnes | 1 | 30 |
| BNGE 00 H1 | BINGE | 1 | 30 |
| BCWA 0100 K1 | BIOCENTURY THIS WEEK | 52 | 30 |
| BCWA 0200 K1 | BIOCENTURY THIS WEEK | 52 | 30 |
| BDTL 00H1 | BIRD TALES | 1 | 60 |
| TBOF 0K1 | BIRTH OF FREEDOM, THE | 1 | 60 |
| TBOF 0H1 | BIRTH OF FREEDOM, THE | 1 | 60 |
| BSCH 0100K1 | BISCUIT BROTHERS HOLIDAY SPECIALS, THE | 2 | 30 |
| BSCB 0100K1 | BISCUIT BROTHERS, THE | 13 | 30 |
| BSCB 0400K1 | BISCUIT BROTHERS, THE | 4 | 30 |
| BSBC 0500K1 | BISCUIT BROTHERS, THE | 5 | 30 |
| BSCB 0200K1 | BISCUIT BROTHERS, THE | 13 | 30 |
| BSCB 0300K1 | BISCUIT BROTHERS, THE | 13 | 30 |
| BSCB 0600 K1 | BISCUIT BROTHERS, THE | 4 | 30 |
| BSER 00 H1 | BITTER SEEDS | 1 | 60 |
| BLGO 0H1 | BLACK & GOLD: REMEMBERING THE WSU PLANE CRASH | 1 | 60 |
| BLKU 00 K2 | BLACKING UP: Hip-Hop's Remix of Race and Identity | 1 | 60 |
| BLKU 00 H2 | BLACKING UP: Hip-Hop's Remix of Race and Identity | 1 | 60 |
| BLOM 00 H1 | BLOOM: The Plight of Lake Champlain | 1 | 30 |

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|-------------|---|---|-----|
| BRPW 0H1 | BLUE RIDGE PARKWAY THE: A LONG & WINDING ROAD | 1 | 60 |
| BUDI 0100H1 | BLUES DIVAS | 8 | 60 |
| BUDI 0100K1 | BLUES DIVAS | 8 | 60 |
| BDIS 0K1 | BLUES DIVAS SPECIAL | 1 | 120 |
| BDIS 0H1 | BLUES DIVAS SPECIAL | 1 | 120 |
| BOLN 0K1 | BOLINAO 52 | 1 | 60 |
| BKHD 0K1 | BOURBON AND KENTUCKY: A HISTORY DISTILLED | 1 | 60 |
| BKHD 0K1 | BOURBON AND KENTUCKY: A HISTORY DISTILLED | 1 | 60 |
| BSAH 00K1 | BOY SCOUTS OF HARLEM 759 | 1 | 60 |
| BSAH 00H1 | BOY SCOUTS OF HARLEM 759 | 1 | 60 |
| BOHL 0K1 | BREATH OF HOPE: LUNG CANCER THE INVISIBLE DISEASE | 1 | 60 |
| BOHL 0H1 | BREATH OF HOPE: LUNG CANCER THE INVISIBLE DISEASE | 1 | 60 |

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|-------------|-------------------------------------|---|----|
| BRGF 0K1 | BRIGHTER FUTURE, A | 1 | 30 |
| BRKS 000 H1 | BROOKS - The City of 100 Hellos | 1 | 30 |
| VOAW 00 H1 | BUFFALO BILL'S AMERICAN WEST | 1 | 30 |
| BFCA 00H1 | BURNING THE FUTURE: Coal in America | 1 | 60 |

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|------------|---|---|----|
| CAPB 00 H1 | CALIFORNIA STATE OF MIND: The Legacy of Pat Brown | 1 | 90 |
| CNPR 0K1 | CALIFORNIA'S NATIONAL PARKS: ROB ON THE ROAD | 1 | 30 |
| CNPR 0H1 | CALIFORNIA'S NATIONAL PARKS: ROB ON THE ROAD | 1 | 30 |
| CVAF 00H1 | CAMP VICTORY, AFGHANISTAN | 1 | 60 |
| CVAF 00K1 | CAMP VICTORY, AFGHANISTAN | 1 | 60 |

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|---------------|-----------------------------------|----|----|
| CGNA 0K1 | CAN'T GO NATIVE? | 1 | 60 |
| CRLB 0K1 | CAROLINA BROGUE, THE | 1 | 30 |
| CKFC 0100 H1 | CATHLYN'S KOREAN KITCHEN | 12 | 30 |
| CTXG 1800 K1 | CENTRAL TEXAS GARDENER | 52 | 30 |
| CTXG 1700K1 | CENTRAL TEXAS GARDENER | 52 | 30 |
| CCTXG 1900 H1 | CENTRAL TEXAS GARDENER | 52 | 30 |
| CEOG 0100 H1 | CEO GLOBAL FORESIGHT | 14 | 30 |
| CHEK 00 H1 | CHEKHOV & MARIA | 1 | 90 |
| CPAB 0H1 | CHERRY PICKING APPLE BLOSSOM TIME | 1 | 60 |
| CAMZ 0H1 | CHILDREN OF THE AMAZON | 1 | 60 |

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|------------|------------------------------|---|----|
| CAMZ 0K1 | CHILDREN OF THE AMAZON | 1 | 60 |
| CCTK 0K1 | CHOCTAW CODE TALKERS | 1 | 60 |
| ABRT 100K1 | CHOICE: Then and Now | 3 | |
| XOTR 00 H1 | CHRISTMAS ON THE TRAIL | 1 | 60 |
| CRWF 0K1 | CHRISTMAS WITH WARTBURG | 1 | 60 |
| CRWF 0H1 | CHRISTMAS WITH WARTBURG | 1 | 60 |
| CWEL 00 H1 | CHRISTMAS WITH WARTBURG 2011 | 1 | 60 |

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|--------------|--|----|----|
| CITL 2000K1 | CIAO ITALIA | 26 | 30 |
| CITL 2100 K1 | CIAO ITALIA | 26 | 30 |
| CITL 1900K1 | CIAO ITALIA | 26 | 30 |
| CITL 2200 K1 | CIAO ITALIA | 26 | 30 |
| CZWD 00 H1 | CITIZENS OF THE WORLD a music documentary | 1 | 40 |
| CTYB 00 K1 | CITY OF BORDERS | 1 | 60 |
| CTYB 00 H1 | CITY OF BORDERS | 1 | 60 |
| CSTF 00 H1 | CIVIC SUMMIT: What it Takes for Texas Families | 1 | 60 |
| CTGO 00H1 | CLAIMING THE TITLE: GAY OLYMPICS ON TRIAL | 1 | 30 |

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|------------|---|---|----|
| CJLA 00 K1 | CLARENCE JOHN LAUGHLIN: AN ARTIST WITH A CAMERA | 1 | 60 |
| CCOG 00 H1 | CLASS C: The Only Game in Town | 1 | 90 |
| CSSC 00 H1 | CLEARING THE SMOKE: The Science of Cannabis | 1 | |
| CODL 00 K1 | COLUMBUS DAY LEGACY | 1 | 30 |

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|--------------|--|----|----|
| CMUN 00H1 | COMMUNITY CONCERN, A | 1 | 60 |
| CDBC 00 H1 | CONQUERING THE DRAGON: Breast Cancer Survivors Race for Life | 1 | 30 |
| CDCC 00 H1 | CONQUISTANDO AL DRAGÓN: La Carrera contra Cáncer de Seno | 1 | 30 |
| CNSC 00 K1 | CONSIDER THE CONVERSATION: A DOCUMENTARY ON A TABOO SUBJECT | 1 | 60 |
| CVWG 00 H1 | CONSIDERED VIEW, A: THE PHOTOGRAPHY OF WAYNE GUDMUNDSON | 1 | 30 |
| KBRN 00H1 | CONVERSATION WITH KEN BURNS, A | 1 | 60 |
| CKOD 0100 H1 | COOKING ODYSSEY | 13 | 30 |
| CKOD 0200 H1 | COOKING ODYSSEY | 13 | 30 |

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|--------------|--|----|----|
| CMBU 00 H1 | CRIMEBUSTER: A Son's Search for His Father | 1 | 60 |
| CUQU 0300K1 | CURIOSITY QUEST | 13 | 30 |
| CQGG 0200H1 | CURIOSITY QUEST GOES GREEN | 13 | 30 |
| CQGG 0300 H1 | CURIOSITY QUEST GOES GREEN | 11 | 30 |

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|--------------|---|----|----|
| CYPS 0K1 | CYPRUS STILL DIVIDED: A Failure of U.S. Foreign Policy | 1 | 60 |
| DMIN 0K1 | DAMIEN | 1 | 90 |
| DFEZ 00 K1 | DANZA FOLKLORICA ESCENICA: El Sello Artistico de Rafael Zamarripa | 1 | 60 |
| DNTL 100K1 | DARKNESS INTO LIGHT | 3 | 60 |
| DNTL 0100K1 | DARKNESS INTO LIGHT | 3 | 60 |
| DHLD 0H1 | DAVID HOSTETLER: THE LAST DANCE | 1 | 60 |
| DTRP 0400 H1 | DAYTRIPPER, THE | 13 | 30 |
| DWSB 0K1 | DEADWOOD SONGBOOK | 1 | 60 |
| DFLT 00 H1 | DEFAULT: The Student Loan Documentary | 1 | 30 |

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|--------------|--|----|----|
| DFPI 0H1 | DEFENDING FAVORITE PLACES: How Hunters and Anglers Can Stop the Spread of Invasive Species | 1 | 30 |
| DTVT 0400K1 | DELICIOUS TV'S TOTALLY VEGETARIAN | 13 | 30 |
| VGNM 0100 H1 | DELICIOUS TV'S VEGAN MASHUP | 6 | 30 |
| DOAS 00 H1 | DESERT OASIS - Creating a Wetlands Park in Las Vegas | 1 | 60 |
| DSHC 0100 H1 | DESIGNING HEALTHY COMMUNITIES | 4 | 60 |
| DHMB 0K1 | DHAMMA BROTHERS, THE | 1 | 60 |
| DMDW 00H1 | DIGITAL_MAN / DIGITAL_WORLD | 1 | 60 |
| DSSR 000K1 | DISSED-RESPECT: THE IMPACT OF BULLYING | 1 | 30 |

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|--------------|---|----|----|
| DMRT 00 H1 | DOCTOR IN THE MIRROR with Dr. Reed Tuckson, THE | 1 | 90 |
| DMRT 00 H1 | DOCTOR IN THE MIRROR with Dr. Reed Tuckson, THE | 1 | 60 |
| TOMD 00 H1 | DRACULA: Theater of the Mind | 1 | 60 |
| DRYS 00H1 | DRAWN TO YELLOWSTONE | 1 | 60 |
| NYCC 0K1 | DREAM DESTINATIONS: New York's Contemporary Canals | 1 | 60 |
| ESJM N0H1 | EARLY STORIES OF JOHN MCGIVERN | 1 | 60 |
| EFAM 011 | EARTH FACTOR ASIA: Making a Difference | 1 | 60 |
| ETSM 0100J1 | EAT SMALL | 6 | 1 |
| ETAK 00K1 | EATING ALASKA | 1 | 60 |
| ECOS 000K1 | ECO-SENSE FILLERS | 7 | |
| ENTP 0100 H1 | ENERTIPS | 13 | 30 |
| ERCM 0H2 | EUROPEAN CHRISTMAS MARKETS | 1 | 30 |
| EDAC 00 H1 | EUROPE'S DEBT: AMERICA'S CRISIS? | 1 | 60 |
| EDAH 00 K1 | EVERY DAY IS A HOLIDAY | 1 | 60 |
| EWTL 00K1 | EVERY WAR HAS TWO LOSERS: A POET'S MEDITATION ON PEACE | 1 | 30 |

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|------------|---|---|----|
| HOOD 00K1 | FAITH IN THE HOOD | 1 | 60 |
| FALF 00K1 | FALL FROM FREEDOM, A | 1 | 60 |
| FMMG 00K1 | FATHER MICHAEL MCGIVNEY | 1 | 60 |
| FCHM 00 H1 | FCC HEARING ON THE FUTURE OF MEDIA: The Information Needs Of Communities | 1 | 60 |
| FMTX 00H1 | FEEDING MINDS: TEXAS TAKES ON HUNGER & OBESITY | 1 | 60 |
| FTGC 00H1 | FIGHTING CHANCE | 1 | 30 |
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| KLMN 00K1 | FINDING KALMAN | 1 | 30 |
| FFBH 00 K1 | FIRST FACE: The Buck Starts Here | 1 | 39 |

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|--------------|----------------------------------|----|----|
| FYTE 0H1 | FIRST YEAR TEACHERS | 1 | 30 |
| FYTE 0K1 | FIRST YEAR TEACHERS | 1 | 30 |
| FKHF 0K1 | FIT KIDS, HEALTHY FAMILIES | 1 | 30 |
| FRFV 00H1 | FIVE RIVERS FIVE VOICES | 1 | 60 |
| FPLQ 1700 H1 | FONS & PORTER'S LOVE OF QUILTING | 13 | 30 |
| FPLQ 1600H1 | FONS & PORTER'S LOVE OF QUILTING | 13 | 30 |
| FPLQ 1800 H1 | FONS & PORTER'S LOVE OF QUILTING | 13 | 30 |

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|--------------|----------------------------------|----|----|
| FPLQ 1400K1 | FONS & PORTER'S LOVE OF QUILTING | 13 | 30 |
| FPLQ 1400H1 | FONS & PORTER'S LOVE OF QUILTING | 13 | 30 |
| FLPQ 2100 H1 | FONS & PORTER'S LOVE OF QUILTING | 13 | 30 |
| FPLQ 1500K1 | FONS & PORTER'S LOVE OF QUILTING | 13 | 30 |

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| | | | |
|--------------|---|----|----|
| FLPQ 1500H1 | FONS & PORTER'S LOVE OF QUILTING | 13 | 30 |
| FPLQ 2000 H1 | FONS & PORTER'S LOVE OF QUILTING | 13 | 30 |
| FPLQ 1900 H1 | FONS & PORTER'S LOVE OF QUILTING | 13 | 30 |
| FTGN 00 K1 | FOR THE GENERATIONS: NATIVE STORY AND PERFORMANCE | 1 | 60 |
| FTGN 00H1 | FOR THE GENERATIONS: NATIVE STORY AND PERFORMANCE | 1 | 60 |

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| FRVW 0H1 | FOREVER WILD | 1 | 60 |
| FRVW 0K1 | FOREVER WILD | 1 | 60 |
| FMSW 00 H1 | FRANKIE MANNING: Never Stop Swinging | 1 | 30 |
| FREQ 00 H1 | FREE OR EQUAL: A Personal View by Johan Norberg | 1 | 60 |
| FCTP 00 H1 | FROM CHEYENNE TO PENDLETON: The Rise & Fall of the Rodeo Cowgirl | 1 | 90 |

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|-------------|--|----|----|
| HBRG 0K1 | FROM WHARF RATS TO LORDS OF THE DOCKS:The Life and Times of Harry Bridges | 1 | 90 |
| GARP 0100H1 | GARDEN PATHS | 13 | 30 |

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|--------------|--|----|----|
| GDSM 2800 H1 | GARDEN SMART | 13 | 30 |
| GDSM 2400 H1 | GARDEN SMART | 13 | 30 |
| GDSM 2500 H1 | GARDEN SMART | 13 | 30 |
| GDSN 2300 H1 | GARDEN SMART | 13 | 30 |
| GDSM 3000 H1 | GARDEN SMART | 13 | 30 |
| GDSM 2900 H1 | GARDEN SMART | 13 | 30 |
| GDSM 2700 H1 | GARDEN SMART | 13 | 30 |
| GDSM 2600 H1 | GARDEN SMART | 26 | 30 |
| GOML 00 H1 | GATHERING OF MUSTANGS & LEGENDS: The Final Roundup | 1 | 60 |
| GERM 0100 K1 | GERMANS IN AMERICA | 4 | 60 |
| GTWY 0101J1 | GETAWAY FILLERS #101 | 11 | 5 |

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|--------------|--|----|----|
| GRLW 0K1 | GIRLS ON THE WALL | 1 | 60 |
| GWVP 1000K1 | GLASS WITH VICKI PAYNE | 13 | 30 |
| GECT 00 H1 | GLOBAL ENERGY AND CARBON: Tracking Our Footprint | 1 | 30 |
| GLFO 0105 H1 | GLOBAL FOCUS V: The New Environmentalists | 1 | 30 |
| GLFO 0105 K1 | GLOBAL FOCUS V: The New Environmentalists | 1 | 30 |
| GLFO 0106K1 | GLOBAL FOCUS VI: The New Environmentalists | 1 | 30 |
| GLFO 0106H1 | GLOBAL FOCUS VI: The New Environmentalists | 1 | 30 |
| GLFO 0107 H1 | GLOBAL FOCUS VII: The New Environmentalists | 1 | 30 |
| GLHB 0H1 | GLOBAL HARBORS: A WATERFRONT RENAISSANCE | 1 | 60 |

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|--------------|---|----|----|
| GLHB 0K1 | GLOBAL HARBORS: A WATERFRONT RENAISSANCE | 1 | 60 |
| GBLS 0100 H1 | GLOBAL SPIRIT | 10 | 60 |
| GMMP 0K1 | G-MAN: The Rise and Fall of Melvin Purvis | 1 | 60 |
| GMMP 0H1 | G-MAN: The Rise and Fall of Melvin Purvis | 1 | 60 |
| GODW 00 K1 | GOD WILLING | 1 | 60 |

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|------------|----------------|---|-----|
| BLND 00 K1 | GOING BLIND | 1 | 90 |
| BLND 00 H1 | GOING BLIND | 1 | 90 |
| GDFD 00K1 | GOOD FOOD | 1 | 60 |
| GDMT 00 H2 | GOOD MEAT | 1 | 60 |
| GOOG 0K1 | GOOD OL' GIRLS | 1 | 120 |

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|--------------|--------------------------------------|----|----|
| GTFP 0300 H1 | GREAT DECISIONS IN FOREIGN POLICY | 9 | 30 |
| GTFP 0100K1 | GREAT DECISIONS IN FOREIGN POLICY | 10 | 30 |
| GTFP 0400 H1 | GREAT DECISIONS IN FOREIGN POLICY | 8 | 30 |
| GTFP 0200 H1 | GREAT DECISIONS IN FOREIGN POLICY | 8 | 30 |
| GTFP 100H1 | GREAT DECISIONS IN FOREIGN POLICY | 10 | 30 |
| ECGB 00 H1 | GREEN BUILDINGS: EcoSense for Living | 1 | 30 |
| ESLG 00 H1 | GREEN JOBS: ECOSENSE FOR LIVING | 1 | 30 |
| GRRM 00 K1 | GREEN RIM | 1 | 60 |
| GRNB 00H1 | GREENEST BUILDING, THE | 1 | 60 |
| GFAP 0K1 | GREETINGS FROM ASBURY PARK | 1 | 60 |
| GGSC 00 H1 | GROWING GREENER SCHOOLS | 1 | 60 |

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|--------------|---|----|----|
| GSIS 00H1 | GUANLAN'S SISTERS: A FAMILY JOURNAL | 1 | 30 |
| GLFJ 0600H1 | GULF COAST JOURNAL with Jack Perkins, A | 12 | 30 |
| GIWS 00 K1 | GULF ISLANDS, THE: MISSISSIPPI'S WILDERNESS SHORE | 1 | 30 |
| GIWS 00 H1 | GULF ISLANDS, THE: MISSISSIPPI'S WILDERNESS SHORE | 1 | 30 |
| GLAH 0K1 | GULLAH | 1 | 30 |
| HWMG 00H1 | HAITI: Where Did The Money Go? | 1 | 50 |
| HMMS 00 H1 | HAMMER ON STEEL: The Concert | 1 | 60 |
| CRAK 1500 H1 | HANDS ON CRAFTS FOR KIDS | 13 | 30 |
| CRAK 1200K1 | HANDS ON CRAFTS FOR KIDS | 13 | 30 |

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| | | | |
|--------------|--------------------------------------|----|----|
| CRAK 1300H1 | HANDS ON CRAFTS FOR KIDS | 13 | 30 |
| CRAK 1300K1 | HANDS ON CRAFTS FOR KIDS | 13 | 30 |
| CRAK 1400 H1 | HANDS ON CRAFTS FOR KIDS | 13 | 30 |
| HIRF 00 H1 | HAWAII: ROOTS OF FIRE | 1 | 30 |
| HMTN 00 H1 | HEART MOUNTAIN: An All American Town | 1 | 60 |

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|--------------|-------------------------|----|----|
| HRTM 00H1 | HEART OF THE MATTER | 1 | 60 |
| HRTB 00 H1 | HEARTBREAK TURTLE TODAY | 1 | 30 |
| HRTZ 00H1 | HEARTS OF ZAMBIA | 1 | 30 |
| HKLC 0200 H1 | HEY KIDS, LET'S COOK! | 13 | 30 |

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| HKLC 0100 H1 | HEY KIDS,LET'S COOK! | 10 | 30 |
| HSDR 0K1 | HIGH SCHOOL DROPOUTS | 1 | 30 |
| HSDR 0H1 | HIGH SCHOOL DROPOUTS | 1 | 30 |
| HWLR 0K1 | HIGHWAYMEN, THE: LEGENDS OF THE ROAD | 1 | 60 |
| HMAL 0H1 | HOME ACROSS LANDS | 1 | 60 |
| HMAL 0K1 | HOME ACROSS LANDS | 1 | 60 |
| HAHF 00 K1 | HOME AND HEARTH: THE CRANE CANDLELIGHT CONCERT 2009 | 1 | 60 |
| | HOME AND HEARTH: THE CRANE CANDLELIGHT CONCERT 2009 | 1 | 60 |
| HMFL 00 H1 | HOME FIELDS: Digging Into Local Food | 1 | 30 |
| HMSD 00 H1 | HOMESTEADING | 1 | 60 |
| HKSC 0200K1 | HUBERT KELLER: Secrets of a Chef | 25 | 30 |
| HKSC 0300 H1 | HUBERT KELLER: Secrets of a Chef | 26 | 30 |
| HUBW 00K1 | HUBERT'S WORLD | 1 | 30 |
| HFGF 00 H1 | HUNGRY FOR GREEN: FEEDING THE WORLD SUSTAINABLY | 1 | 30 |
| MFML 00 K1 | I AM A MAN: FROM MEMPHIS, A LESSON IN LIFE | 1 | 30 |

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|------------|---|---|----|
| ILON 00 K1 | ILONA, UPSTAIRS | 1 | 30 |
| IART | I'M AN ARTIST | 1 | 60 |
| JLYP 00H1 | I'M JUST LIKE YOU - Children with Psoriasis | 1 | 60 |
| ILDR 0K1 | IMAGING THE ILIAD: A DIGITAL RENAISSANCE | 1 | 60 |
| IMBD 00 H1 | IMMIGRANT NATION! The Battle for the Dream | 1 | 60 |
| RLFN 0K1 | IN REMEMBRANCE THERE IS LIFE: A NIGHT OF STORYTELLING | 1 | 60 |

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|---------------|--|----|-----|
| GDCC 0K1 | IN SEARCH OF THE GOOD CORPORATE CITIZEN | 1 | 60 |
| GDCC 0H1 | IN SEARCH OF THE GOOD CORPORATE CITIZEN | 1 | 60 |
| INBT 0200 H1 | IN THEIR BOOTS | 10 | 30 |
| ILOL 00 K1 | INLAWS & OUTLAWS | 1 | 120 |
| IYJD 00 H1 | INNOVATION YOU with Dr. Jeff DeGraff | 1 | 60 |
| IYJD 00 H1 | INNOVATION YOU with Dr. Jeff DeGraff | 1 | 90 |
| INES 4000 H1 | INSIDE E STREET | 26 | 30 |
| INES 3000 H2 | INSIDE E STREET | 26 | 30 |
| INES 02000 H1 | INSIDE E STREET | 26 | 30 |
| IENT 2001 H1 | INSIDE E STREET INTERSTITIALS | 10 | 5 |
| INLH 0200 H1 | INSPIRATION WITH LANCE HEFT | 13 | 30 |
| INLH 0100 H1 | INSPIRATION WITH LANCE HEFT | 13 | 30 |
| INEM 0K1 | INSULAR EMPIRE: AMERICA IN THE MARIANA ISLANDS | 1 | 60 |
| IOMS 00H1 | INTEGRATING OLE MISS: James Meredith and Beyond | 1 | 30 |
| IDPS 00H1 | INTO DEEP SPACE: The Birth of the ALMA Observatory | 1 | 60 |
| ISFF 0100 K1 | ISRAELI FILM FESTIVAL: Duki Dror | 3 | |
| ISFF 0100 H1 | ISRAELI FILM FESTIVAL: Duki Dror | 3 | 60 |

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|--------------|---------------|----|----|
| ISEZ 0100 H1 | IT'S SEW EASY | 13 | 30 |
| ISEZ 0200 H1 | IT'S SEW EASY | 13 | 30 |
| ISEZ 0300 H1 | IT'S SEW EASY | 13 | 30 |
| ISEZ 0400 H1 | IT'S SEW EASY | 13 | 30 |
| BAIL 00 H1 | JAIL, NO BAIL | 1 | 30 |

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|--------------|--------------------------|----|----|
| JAHJ 0300K1 | JAMMIN' AT HIPPIE JACK'S | 13 | 30 |
| JAHJ 0400K1 | JAMMIN' AT HIPPIE JACK'S | 13 | 30 |
| JAHJ 0200K1 | JAMMIN' AT HIPPIE JACK'S | 13 | 30 |
| JAHJ 0500 K1 | JAMMIN' AT HIPPIE JACK'S | 13 | 30 |
| JAHJ 0700 H1 | JAMMIN' AT HIPPIE JACK'S | 13 | 30 |
| JAHJ 0600 H1 | JAMMIN' AT HIPPIE JACK'S | 13 | 30 |
| JANT 0400 H1 | JANET'S PLANET FILLERS | 12 | 1 |
| JANT 0100J1 | JANET'S PLANET FILLERS | 22 | 45 |
| JANT 0200J1 | JANET'S PLANET FILLERS | 7 | 2 |
| JANT 0300 H1 | JANET'S PLANET FILLERS | 7 | 1 |
| JPLD 0100K1 | JAPANLAND | 4 | 60 |

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|---------------|--|----|----|
| JZCB 00H1 | JAZZ CABARET | 1 | 30 |
| JZVG 0100 H2 | JAZZY VEGETARIAN | 13 | 30 |
| JEEP 0H1 | JEEP: STEEL SOLDIER | 1 | 30 |
| JEEP 0K1 | JEEP: STEEL SOLDIER | 1 | 30 |
| JYSA 0200K1 | JERRY YARNELL SCHOOL OF FINE ART | 13 | 30 |
| JYSA 01000 K2 | JERRY YARNELL SCHOOL OF FINE ART | 13 | 30 |
| JYSA 0900 K2 | JERRY YARNELL SCHOOL OF FINE ART | 13 | 30 |
| JYSA 0800K1 | JERRY YARNELL SCHOOL OF FINE ART | 13 | 30 |
| JYSA 0600K1 | JERRY YARNELL SCHOOL OF FINE ART | 13 | 30 |
| JYSA 0100K1 | JERRY YARNELL SCHOOL OF FINE ART | 13 | 30 |
| JYSA 1100 K2 | JERRY YARNELL SCHOOL OF FINE ART | 13 | 30 |
| JOAB 0K1 | JESUS POLITICS: THE BIBLE AND THE BALLOT | 1 | 90 |
| JSNW 0K1 | JIM STILES' BRAVE NEW WEST | 1 | 90 |
| JHSD 00 H1 | JOEL HARPER'S SELF-DEFENSE with Donovan Green | 1 | 30 |
| JMCD 00 K1 | JOHN MCDONNELL: THE GREATEST COACH - EVER! | 1 | 30 |
| JMCD 00 K1 | JOHN McDONNELL: The Greatest Coach – Ever! | 1 | 30 |
| JCMF 00H1 | JOHNNY CASH MUSIC FESTIVAL | 1 | 60 |
| JBBW 0300 H1 | JONATHAN BIRD'S BLUE WORLD | 9 | 30 |
| JBBW 0200H1 | JONATHAN BIRD'S BLUE WORLD | 7 | 30 |
| OTCT 0K1 | JOURNEY OF FAITH: On the Trail of Christianity in Turkey | 1 | 60 |
| JYMN 0K1 | JOURNEYMAN | 1 | 60 |

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|--------------|---|----|----|
| JIND 0100 H1 | JOURNEYS IN INDIA | 13 | 30 |
| JDJK 0K1 | JUDGE DAMON J. KEITH: EQUAL JUSTICE UNDER LAW | 1 | 30 |
| JJCK 0100K1 | JULIA AND JACQUES COOKING AT HOME | 22 | 30 |
| KKOC 0H1 | KEVIN KIRK AND ONOMATOPOEIA: In Concert | 1 | 60 |
| KNTW 00 H1 | KICKING THE NOTES THE TORADZE WAY | 1 | -6 |
| KLWO 0K1 | KILOWATT OURS: A PLAN TO RE-ENERGIZE AMERICA | 1 | 60 |
| AKIM 0H1 | KING IN MILWAUKEE | 1 | 30 |

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|-------------|--|----|----|
| KSME 00H1 | KISSIMMEE BASIN: The Northern Everglades | 1 | 60 |
| KTCV 00 H1 | KITCHEN CONVERSATIONS | 1 | 60 |
| KBRA 00H1 | KLAMATH BASIN, THE: A RESTORATION FOR THE AGES | 1 | 60 |
| KNDY 0300K1 | KNITTING DAILY | 13 | 30 |

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| KNDY 0500H1 | KNITTING DAILY | 13 | 30 |
| KNDY 0700 H1 | KNITTING DAILY | 13 | 30 |

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|--------------|----------------|----|----|
| KNDY 0600 H1 | KNITTING DAILY | 13 | 30 |
| KNDY 0800 H1 | KNITTING DAILY | 13 | 30 |

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| KNDY 0500 G1 | KNITTING DAILY | 13 | 30 |
| KNDY 1000 H1 | KNITTING DAILY | 13 | 30 |

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|--------------|----------------|----|----|
| KNDY 400K1 | KNITTING DAILY | 13 | 30 |
| KNDY 0900 H1 | KNITTING DAILY | 13 | 30 |
| LDYB 00H1 | LADY IN BLACK | 1 | 60 |

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|--------------|--|----|----|
| LWVC 0K1 | LAHAINA: WAVES OF CHANGE | 1 | 60 |
| EOGL 0K1 | LAKE ERIE: OHIO'S GREAT LAKE | 1 | 60 |
| EOGL 0H1 | LAKE ERIE: OHIO'S GREAT LAKES | 1 | 60 |
| LHYS 00 K1 | LAST HARVEST, THE: The Yemenis of the San Joaquin | 1 | 30 |
| LSTO 0K1 | LAST ONE, THE | 1 | 60 |
| LRLC 00K1 | LAST RIGHTS: FACING END OF LIFE CHOICES | 1 | 60 |
| LTIA 0K1 | LATINOS IN AMERICA: Your Neighbors, Your Family, Your Future | 1 | 60 |
| LTIA 0H1 | LATINOS IN AMERICA: Your Neighbors, Your Family, Your Future | 1 | 60 |
| LDGN 0200 H1 | LEADING GEN | 13 | 30 |
| LDGN 0100K1 | LEADING GEN | 13 | 30 |
| LDGN 0100H1 | LEADING GEN | 13 | 30 |
| VSJM 00 K1 | LEE STETSON - The Voice of John Muir | 1 | 60 |

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|-------------|--|----|----|
| VSJM 00 H1 | LEE STETSON – The Voice of John Muir | 1 | 60 |
| LTBF 0100K1 | LEST THEY BE FORGOTTEN | 8 | |
| LFFC 0200K1 | LIFE FOCUS | 12 | 30 |
| LFFC 200 H1 | LIFE FOCUS | 12 | 30 |
| LNUS 00H1 | LINUS PAULING | 1 | 60 |
| LQAS 0H1 | LIQUID ASSETS: The Story of Our Water Infrastructure | 1 | 90 |
| LQAS 0K1 | LIQUID ASSETS: THE STORY OF OUR WATER INFRASTRUCTURE | 1 | 90 |
| BNYE 2012 | LIVE! Beale Street on New Year's Eve | 1 | 90 |
| LBCI 00H1 | LIVING & BREATHING: Coping with Chronic Illness | 1 | 60 |

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| LVGR 0105K1 | LIVING GREEN | 1 | 30 |
| LFGX 0K1 | LIVING WITH FRAGILE X | 1 | 60 |
| LKDO 00H1 | LOCKED OUT | 1 | 60 |
| LSCW 00 K1 | LONG SHADOWS: The Legacy of the American Civil War | 1 | 90 |
| LTHM 0000K1 | LOOKING TOWARD HOME | 1 | 60 |
| LNGP 00K1 | LORDS OF NATURE: LIFE IN A LAND OF GREAT PREDATORS | 1 | 60 |
| LNGP 00H1 | LORDS OF NATURE: LIFE IN A LAND OF GREAT PREDATORS | 1 | 60 |

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|-------------|---|----|----|
| LPMI 0100K1 | LOVE TO PAINT WITH MIMI | 13 | 30 |
| LPMI 0100H1 | LOVE TO PAINT WITH MIMI | 13 | 30 |
| MPBO 00K1 | MAD POTTER OF BILOXI: George E. Ohr | 1 | 60 |
| MTHK 0K1 | MADE IN TAIWAN | 1 | 60 |
| MMIU 00 H1 | MAKE YOUR OWN KIND OF MUSIC: The Indiana University Singing Hoosiers | 1 | 60 |

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|-------------|--|----|----|
| MEJB 00 H1 | MAKING AN AMERICAN MONUMENT: An Epic Journey in Bronze | 1 | 60 |
| MKGW 00 H1 | MAKING WAVES | 1 | 60 |
| MACV 0H1 | MAMMOTH CAVE: A WAY TO WONDER | 1 | 60 |
| MCOD 0H1 | MANAGING CARBON DIOXIDE: The Geologic Solution | 1 | 30 |
| MASR 3000K1 | MARTHA'S SEWING ROOM | 13 | 30 |

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| MASR 3300K1 | MARTHA'S SEWING ROOM | 13 | 30 |
| MASR 3100K1 | MARTHA'S SEWING ROOM | 13 | 30 |
| MASR 3400 K1 | MARTHA'S SEWING ROOM | 13 | 30 |
| MASR 3200 K1 | MARTHA'S SEWING ROOM | 13 | 30 |
| MYHC 0100 H1 | MARTIN YAN'S HIDDEN CHINA | 13 | 30 |
| UBBM 00 K1 | McATEER UPPER BIG BRANCH MINE REPORT: A Law Works Special | 1 | 60 |
| MMEP 00K1 | MEET MARY PLEASANT | 1 | 60 |
| MLGA 0K1 | MICHELANGELO'S APOLLO AND PATHOS: The Human Form | 1 | 30 |
| MLGM 0K1 | MICHELANGELO'S MADONNA & SON: The Human Form | 1 | 30 |

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| MCRO 00H1 | MICROLOAN USA | 1 | 30 |
| MLCF 1500 K1 | MILLER CENTER FORUMS | 13 | 60 |
| MLCF 1400 K1 | MILLER CENTER FORUMS | 13 | 60 |
| MLCF 1200 K1 | MILLER CENTER FORUMS | 13 | 60 |
| MLCF 1700 K1 | MILLER CENTER FORUMS | 13 | 60 |
| MLCF 1600 K1 | MILLER CENTER FORUMS | 13 | 60 |
| MLCF 1300 K1 | MILLER CENTER FORUMS | 13 | 60 |
| MLCF 1000 K1 | MILLER CENTER FORUMS | 13 | 60 |
| MLCF 1100 K1 | MILLER CENTER FORUMS | 13 | 60 |
| MLRT 00 K1 | MILLER'S TALE | 1 | 60 |
| MDCW 00 H1 | MODOC WAR, THE | 1 | 60 |
| AMOT 0K1 | MOMENT IN TIME, A | 1 | 60 |
| MTSK 00 H1 | MORE THAN SKIN DEEP: SKIN CANCER IN AMERICA | 1 | 60 |
| MNCD 00 H1 | MOTHER NATURE'S CHILD: Growing Outdoors in the Media Age | 1 | 60 |

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| MOTN 0K1 | MOUNTAIN TALK | 1 | 60 |
| MCWO 0100H1 | MUSCLE CAR WORKOUT | 13 | 30 |
| MMSH 0100 H1 | MUSIC MAKERS WITH SCOTT HOUSTON | 7 | 30 |
| MDIL 00 H1 | MY DAD'S ILLNESS | 1 | 30 |
| MYGN 3000 H2 | MY GENERATION | 26 | 30 |
| MYGN 02000 H1 | MY GENERATION | 26 | 30 |
| MGEN 2001 H1 | MY GENERATION INTERSTITIALS | 5 | 5 |
| MOGM 0K1 | MYSTERY OF GEORGE MASA, THE | 1 | 60 |
| NRCF 0K1 | NARCOTIC FARM, THE | 1 | 60 |
| NVCR 2011 K1 | NATIONAL VETERANS CREATIVE ARTS FESTIVAL | 1 | 60 |
| NVCR 2012 K1 | NATIONAL VETERANS CREATIVE ARTS FESTIVAL | 1 | 60 |
| NCRD 2012 H1 | NCRM FREEDOM AWARDS | 1 | 60 |
| NMAM 0G1 | NEON MAN AND ME | 1 | 60 |
| NWCP 0K1 | NEW COPS | 1 | 60 |
| NWEV 2011 H1 | NEW ENVIRONMENTALISTS | 1 | 30 |
| NWEV 2012 H1 | NEW ENVIRONMENTALISTS, THE: From Kenya to the Arctic | 1 | 30 |
| NMEQ 00H1 | NEW MADRID: The Earthquakes of 1811-1812 | 1 | 30 |

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| NPPF 0H1 | NEW PLAY PIANO IN A FLASH: 3 STEPS TO PIANO SUCCESS | 1 | 120 |
| NRPC 0K1 | NEWSPAPER OF RECORD: The Pittsburgh Courier 1907-1965 | 1 | 60 |
| NXAD 0H1 | NEXT AMERICAN DREAM, THE | 1 | 60 |
| NXAD 0K1 | NEXT AMERICAN DREAM, THE | 1 | 60 |
| NXFR 00H1 | NEXT FRONTIER, THE: ENGINEERING THE GOLDEN AGE OF GREEN | 1 | 60 |
| NXFR 00 K1 | NEXT FRONTIER, THE: ENGINEERING THE GOLDEN AGE OF GREEN | 1 | 60 |
| NXYC 00 K1 | NEXT YEAR COUNTRY | 1 | 60 |
| NWWW 00 H1 | NIGHT WITH WARREN WASHINGTON | 1 | 60 |
| NQPP 00 H1 | NINOY AQUINO & THE RISE OF PEOPLE POWER | 1 | 60 |
| NAIP 00 H1 | NOT AS I PICTURED: A PULITZER PRIZE-WINNING PHOTOGRAPHER'S JOURNEY THROUGH LYMPHOMA | 1 | 60 |
| NTFI 00 H1 | NOTES FROM THE FIELD interstitials | 12 | 10 |
| NOFC 0H1 | NOURISH: FOOD + COMMUNITY | 1 | 30 |
| OBAM 000K1 | ON BEING AN AMERICAN | 1 | 60 |

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| ONST 0200 H1 | ON STORY | 12 | 30 |
| ONST 0100 H1 | ON STORY | 12 | 30 |
| ONED 00 H1 | ON THE EDGE: FAMILY HOMELESSNESS IN AMERICA | 1 | 60 |
| OTLP 0K1 | ON THE LAKE: Life and Love in a Distant Place | 1 | 60 |
| OTLN 00 K1 | ON THE LINE | 1 | 30 |
| OPNS 00 K1 | OPEN SEASON | 1 | 60 |
| ORWN 00 H1 | OREGON WINE: GRAPES OF PLACE | 1 | 60 |
| ORMD 00H1 | ORIGINAL MINDS | 1 | 60 |
| OAFY 00 H1 | OUR AMERICAN FAMILY: THE YOUNGS | 1 | 30 |
| OCHP 0300 J1 | OUR CHANGING PLANET FILLERS | 6 | 1 |

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|--------------|--|----|-----|
| OCHP 0200K1 | OUR CHANGING PLANET FILLERS | 6 | 1.5 |
| OHVC 00 M1 | OUR HOLOCAUST VACATION | 1 | 60 |
| OHVC 0K1 | OUR HOLOCAUST VACATION | 1 | 90 |
| VTFA 0H1 | OUR VETERANS AND THEIR FAMILIES: 21st Century Challenges | 1 | 60 |
| OITS 0K1 | OUT IN THE SILENCE | 1 | 60 |
| OITS 0H1 | OUT IN THE SILENCE | 1 | 60 |
| OVRD 00 H2 | OVERDRAFT | 1 | 60 |
| OWES 0300 H1 | OVERHEARD WITH EVAN SMITH | 26 | 30 |
| OWES 0200 K1 | OVERHEARD WITH EVAN SMITH | 52 | 30 |
| PPCF 0400H1 | PAINT, PAPER AND CRAFTS | 13 | 30 |
| PTRS 0100 H1 | PAINTING AND TRAVEL with Roger & Sarah Bansemer | 13 | 30 |
| PTRS 0300 H1 | PAINTING AND TRAVEL with Roger & Sarah Bansemer | 13 | 30 |
| PTRS 0400 H1 | PAINTING AND TRAVEL with Roger & Sarah Bansemer | 13 | 30 |

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| PNTB 00 H1 | PAINTING BOLINAS | 1 | 60 |
| PDSE 00 H1 | PARAISO FOR SALE | 1 | 60 |
| PADV 0400 H1 | PASSPORT TO ADVENTURE | 10 | 30 |
| POTD 00 K1 | PATHS OF THE DISPLACED | 1 | 60 |
| PRCH 00H1 | PEDRO RUIZ: Coming Home | 1 | 60 |
| PMLF 00K1 | PETE McCLOSKEY: LEADING FROM THE FRONT | 1 | 60 |
| PMLF 00H1 | PETE McCLOSKEY: LEADING FROM THE FRONT | 1 | 60 |

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| PLFS 00 H1 | PHIL LEMPERT'S FOOD SENSE | 1 | 60 |
| PVIC 0H1 | PHOTOGRAPHER'S VIEW OF ICELAND, A | 1 | 30 |
| PIAF 00H1 | PIAF: HER STORY, HER SONGS | 1 | 90 |
| PIGY 0500K1 | PIANO GUY, THE | 13 | 30 |
| PIGY 1200K1 | PIANO GUY, THE | 13 | 30 |
| PIGY 1200H1 | PIANO GUY, THE | 13 | 30 |
| PIGY 0500 H1 | PIANO GUY, THE | 13 | 30 |
| PIGY 1100H1 | PIANO GUY, THE | 13 | 30 |
| PIGY 1300 H1 | PIANO GUY, THE | 13 | 30 |
| PIGY 1300 K1 | PIANO GUY, THE | 13 | 30 |
| PIGY 1100K1 | PIANO GUY, THE | 13 | 30 |
| PIGY 0600 H1 | PIANO GUY, THE | 13 | 30 |

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| PIGY 0600K1 | PIANO GUY, THE | 13 | 30 |
| PIGY 1400 H1 | PIANO GUY, THE | 13 | 30 |
| PDGT 00 H1 | PLACIDO DOMINGO: Greatest Living Tenor | 1 | 30 |

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| PFTD 00 H1 | PLANNING FOR HOPE: Living with Frontotemporal Disease | 1 | 60 |
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| POLI 0K1 | POLIS IS THIS: Charles Olson and the Persistence of Place | 1 | 60 |
| PEMO 00 K1 | PORTRAITS OF EMOTION | 1 | 60 |

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| POSE 0K1 | POWER SHIFT: ENERGY + SUSTAINABILITY | 1 | 30 |
| PCHR 0K1 | PRAIRIE CHURCHES | 1 | 60 |
| PCHR 0H1 | PRAIRIE CHURCHES | 1 | 60 |
| PREE 00 H1 | PREEMIE | 1 | 60 |

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|-------------|---|----|----|
| PDVT 00 H1 | PREVENT DEEP VEIN THROMBOSIS (DVT): A SIT AND BE FIT SPECIAL | 1 | 30 |
| PRLS 00 H1 | PRICELESS\$ | 1 | 60 |
| PRDY 00 H1 | PURDY | 1 | 60 |
| QFSH 0H1 | QUICK FEET, SOFT HANDS | 1 | 30 |
| QFSH 0K1 | QUICK FEET, SOFT HANDS | 1 | 30 |
| QUAR 0500G1 | QUILTING ARTS | 13 | 30 |

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|--------------|---------------|----|------|
| QUAR 1000 H1 | QUILTING ARTS | 13 | 30 |
| QUAR 1100 H1 | QUILTING ARTS | 13 | 30 |
| QUAR 0800 H1 | QUILTING ARTS | | 1330 |

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| QUAR 0400K1 | QUILTING ARTS | 13 | 30 |
| QUAR 0600H1 | QUILTING ARTS | 13 | 30 |

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|--------------|---------------|----|----|
| QUAR 0900 H1 | QUILTING ARTS | 13 | 30 |
| QUAR 0600G1 | QUILTING ARTS | 13 | 30 |

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| QUAR 0700 H1 | QUILTING ARTS | 13 | 30 |
| QOVA 00 H2 | QUILTS OF VALOR | 1 | 75 |

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|-------------|-------------------------------------|----|-----|
| QOVA 00 H2 | QUILTS OF VALOR | 1 | 120 |
| RGTC 0K1 | RAGTIME CABARET | 1 | 30 |
| RGTC 0H1 | RAGTIME CABARET | 1 | 30 |
| RARE 00H1 | RARE | 1 | 60 |
| RVAR 0300K1 | RARE VISIONS & ROADSIDE REVELATIONS | 6 | 30 |
| RVAR 0500K1 | RARE VISIONS & ROADSIDE REVELATIONS | 6 | 30 |
| RVAR 0400K1 | RARE VISIONS & ROADSIDE REVELATIONS | 6 | 30 |
| RVAR 1200K1 | RARE VISIONS & ROADSIDE REVELATIONS | 8 | 30 |
| RVAR 0600K1 | RARE VISIONS & ROADSIDE REVELATIONS | 6 | 30 |
| RVAR 1200H1 | RARE VISIONS & ROADSIDE REVELATIONS | 8 | 30 |
| RVAR 0900K1 | RARE VISIONS & ROADSIDE REVELATIONS | 6 | 30 |
| RVAR 0700K1 | RARE VISIONS & ROADSIDE REVELATIONS | 6 | 30 |
| RVAR 0400K1 | RARE VISIONS & ROADSIDE REVELATIONS | 6 | 30 |
| RVAR 0200K1 | RARE VISIONS & ROADSIDE REVELATIONS | 12 | 30 |

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| RVAR 0800K1 | RARE VISIONS & ROADSIDE REVELATIONS | 6 | 30 |
| XRAT 00 K1 | RAT STORIES | 1 | 30 |
| RDRT 00 K1 | READY TO RETIRE? | 1 | 60 |
| RBSF 000 K1 | REBUILDING SAN FRANCISCO, THE WORKERS' STORY | 1 | 30 |

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| RACL 0H1 | ReCREATING AMERICA: Creativity and Learning | 1 | 60 |
| RGRM 0K1 | RED GRANGE REMEMBERS | 1 | 60 |
| RGRM 0H1 | RED GRANGE REMEMBERS | 1 | 60 |

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| RDRR 00 H1 | RED ROCK RONDO: Zion Canyon Song Cycle | 1 | 60 |
| RDTL 00 H1 | RED TAIL, THE | 1 | 60 |
| SOLR 0K1 | RED TERROR ON THE AMBER COAST: Soviet Occupation Lituanian Resistance 1939-1993 | 1 | 60 |
| RINV 00 H1 | REINVENTING YOURSELF | 1 | 60 |
| RVER 00H1 | RESCUING THE RIVER: The Raritan | 1 | 60 |

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| RAMP 00 H1 | RESTORING A MASTERPIECE: The Renovation of the Eastman Theatre | 1 | 60 |
| RFTC 0800 K1 | RIMA, FUEGO AND THE CHILDREN | 1 | 30 |
| RFTC 1000 K1 | RIMA, FUEGO AND THE CHILDREN | 1 | 30 |
| RFTC 0900 K1 | RIMA, FUEGO AND THE CHILDREN | 1 | 30 |
| RFTC 1100 H1 | RIMA, FUEGO AND THE CHILDREN | 1 | 30 |
| RTMA 00H1 | RISING TIDE: A Story of Miami Artists | 1 | 60 |
| RAJW 00 H1 | RISING: THE ART AND LIFE OF JOHN WADDELL | 1 | 60 |
| RVWB 0K1 | RIVERWEBS | 1 | 60 |

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| RVWB 0Z1 | RIVERWEBS | 1 | 60 |
| RKNW 00 H1 | ROCKIN' THE WALL | 1 | 60 |
| RKKT 0101-102K1 | ROCKWELL KENT | 2 | 90 |
| RSNB 00 H1 | ROSENBLATT: The Final Inning | 1 | 60 |
| RHNE 00 K1 | ROW HARD NO EXCUSES | 1 | 60 |
| RMPH 00K1 | RUMI: POET OF THE HEART | 1 | 60 |
| RNMT 00 H1 | RUNNING ON EMPTY:The Brain Drain in Local TV News | 1 | 60 |
| FJNS 00H1 | SACRED SPACES - The Architecture of Fay Jones | 1 | 60 |
| SNGB 00 H1 | SAVING SONGBIRDS | 1 | 60 |
| SVHH 00H1 | SAVING THE HANSEN HOUSE | 1 | 60 |
| STSW 0100 H1 | SAVOR THE SOUTHWEST | 13 | 30 |
| SLWL 00 K1 | SCARRED LANDS & WOUNDED LIVES: The Environmental Footprint of War | 1 | 60 |

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| SCAP1400K1 | SCRAPBOOK MEMORIES | 13 | 30 |
| SCAP 1600 H1 | SCRAPBOOK MEMORIES | 13 | 30 |

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| SCAP 1500K1 | SCRAPBOOK MEMORIES | 13 | 30 |
| SCAP 1600G1 | SCRAPBOOK MEMORIES | 13 | 30 |

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| SCSO 0100 H1 | SCRAPBOOK SOUP | 13 | 30 |
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| SCSO 0200 H1 | SCRAPBOOK SOUP | 13 | 30 |
| SAEA 0H1 | SECRETS IN AMERICA: THE CRISIS OF ELDER ABUSE | 1 | 30 |
| SCDV 00H1 | SECRETS OF THE DIVINE: THE ALTARPIECE OF CIUDAD RODRIGO | 1 | 60 |
| SWFS 00H1 | SEEKING WATER FROM THE SUN | 1 | 30 |
| SWAL 0500 H1 | SEW IT ALL | 13 | 30 |

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| SWAL 0100 H1 | SEW IT ALL | 13 | 30 |
| SWAL 0300 H1 | SEW IT ALL | 13 | 30 |
| SWAL 0400 H1 | SEW IT ALL | 13 | 30 |
| SWAL 0200 H1 | SEW IT ALL | 13 | 30 |
| SEWN 2600 H1 | SEWING WITH NANCY | 26 | 30 |
| SEWN 2500 H1 | SEWING WITH NANCY | 26 | 30 |

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| SEWN 2400H1 | SEWING WITH NANCY | 26 | 30 |
| SNAN 00 H1 | SEWING WITH NANCY 30th Anniversary | 1 | 60 |
| SWNA 0H1 | SEWING WITH NANCY APPLIQUÉ KNOW-HOW | 1 | 60 |
| SNAQ 00 H1 | SEWING WITH NANCY: Art Quilts – Fusible Collage Workshop | 1 | 60 |
| SNAZ 00 H1 | SEWING WITH NANCY: Sewing A to Z | 1 | 90 |
| SSKY 00H1 | SHATTERED SKY: The Battle for Energy, Economy, and Environment | 1 | 60 |

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| WMFF 00H1 | SHE WROTE "MY FRIEND FLICKA" | 1 | 30 |
| SHLT 0101 H1 | SHELTER ME | 1 | 60 |
| SHHB 00 H1 | SHERLOCK HOLMES & THE HOUND OF THE BASKERVILLES: Theater of the Mind | 1 | 90 |
| SHLO 00 H1 | SHILOH: FIERY TRIAL | 1 | 50 |
| SIGN 0200K1 | SIGNING TIME! | 13 | 30 |
| SIGN 0100K1 | SIGNING TIME! | 13 | 30 |
| SKHC 00K1 | SILENT KILLER: THE UNFINISHED CAMPAIGN AGAINST HUNGER | 1 | 60 |
| SNGR 00 H1 | SINGING REVOLUTION, THE | 1 | 60 |
| SBTF 1200 H1 | SIT AND BE FIT | 20 | 30 |
| SMFR 00 H1 | SMALL FARM RISING | 1 | 60 |
| SLRA 00 H1 | SOLAR CAR: THE SECRETS OF RA7 | 1 | 60 |
| SGRL 00 K1 | SOMA GIRLS | 1 | 30 |
| SOEW 0H1 | SOMEONE ELSE'S WAR | 1 | 30 |

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| SMTV 00 H1 | SOMETHING VENTURED: Risk, Reward and the Original Venture Capitalists | 1 | 90 |
| SMTS 0500 G1 | SONG OF THE MOUNTAINS | 24 | 60 |
| SMTS 0600 H1 | SONG OF THE MOUNTAINS | 24 | 60 |
| SMTS 0400K1 | SONG OF THE MOUNTAINS | 24 | 60 |

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| SMTS 0700 H1 | SONG OF THE MOUNTAINS | 24 | 60 |
| JTHN 000K1 | SOUL OF JUSTICE: THELTON HENDERSON'S AMERICAN JOURNEY | 1 | 60 |
| SOAC 1700K1 | SOUTHERN ACCENTS | 13 | 30 |
| SVMW 0K1 | SOUVENIRS: The Many Worlds of Micky Wolfson | 1 | 60 |
| SSTY 0K1 | SOVIET STORY, THE | 1 | 60 |
| SSTY 0K1 | SOVIET STORY, THE | 1 | 90 |
| SPDY 0K1 | SPEEDY DELIVERY | 1 | 60 |
| STVG 00 H1 | STAVIG LETTERS, THE | 1 | 60 |

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|--------------|--|----|----|
| SRBB 00 H1 | STEAMBOATS ON THE RED: A Story of Buccaneers and Robber Barons | 1 | 30 |
| STIL 00H1 | STILL | 1 | 60 |
| SWLK 0H1 | STILL WAITING: LIFE AFTER KATRINA | 1 | 60 |
| SWLK 0K1 | STILL WAITING: LIFE AFTER KATRINA | 1 | 60 |
| SRES 0K1 | STORIES IN STONE | 1 | 30 |
| STUK 00 H1 | STUCK IN THE MIDDLE: Caring for Mom and Dad | 1 | 90 |
| SNST 0400 H1 | SUN STUDIO SESSIONS | 13 | 30 |
| SNST 0200 H1 | SUN STUDIO SESSIONS | 13 | 30 |
| TKOS 0101 H1 | TAKE ON THE SOUTH "Does The Road To The White House Run Through The South?" | 1 | 60 |
| TKOS 0107 H1 | TAKE ON THE SOUTH: "What is the Necessary South?" | 1 | 60 |
| TKOS 104H1 | TAKE ON THE SOUTH: What is Real Southern Cooking? | 1 | 60 |
| TKOS 0106 H1 | TAKE ON THE SOUTH: "How has the South Shaped American Music?" | 1 | 60 |
| TKOS 0108 H1 | TAKE ON THE SOUTH: "What is the South in the 21st Century?" | 1 | 60 |
| TKOS 0102H1 | TAKE ON THE SOUTH: What was the Most Influential Southern Novel of the 20th Century? | 1 | 60 |
| TKOS 0102K1 | TAKE ON THE SOUTH: What was the Most Influential Southern Novel of the 20th Century? | 1 | 60 |
| TKOS 0103 H1 | TAKE ON THE SOUTH: Would Slavery Have Survived the Civil War? | 1 | 60 |
| TKOS 0103 K1 | TAKE ON THE SOUTH: Would Slavery Have Survived the Civil War? | 1 | 60 |

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|--------------|--|----|----|
| TKOS 0105 H1 | TAKE ON THE SOUTH:: What is the most important Southern sport, NASCAR or football? | 1 | 60 |
| TCYC 0K1 | TAKING CONTROL OF YOUR CREDIT | 1 | 30 |
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| TGTH 0K1 | TANGIER TREEHOUSE | 1 | 60 |
| THIS 0200 K1 | TASTE OF HISTORY | 13 | 30 |
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| THIS 0400 H1 | TASTE OF HISTORY | 13 | 30 |
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| THIS 0300 H1 | TASTE OF HISTORY, A | 13 | 30 |

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|--------------|-------------|----|----|
| TSTS 1200K1 | TASTE THIS! | 13 | 30 |
| TSTS 1600 H1 | TASTE THIS! | 13 | 30 |
| TSTS 1000K1 | TASTE THIS! | 13 | 30 |

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|--------------|-------------|----|----|
| TSTS 1100K1 | TASTE THIS! | 13 | 30 |
| TSTS 1400 H1 | TASTE THIS! | 13 | 30 |
| TSTS 1300 H1 | TASTE THIS! | 13 | 30 |

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|--------------|--|----|----|
| TSTS 1000H1 | TASTE THIS! | 13 | 30 |
| TATF 0K1 | TATTOOED UNDER FIRE | 1 | 60 |
| TATF 0H1 | TATTOOED UNDER FIRE | 1 | 60 |
| TEAJ 00 K1 | TEA & JUSTICE: NYPD's 1st Asian Women Officers | 1 | 60 |
| TCHA 0100 H1 | TEACHING CHANNEL | 20 | 60 |
| TCHA 0200 H1 | TEACHING CHANNEL PRESENTS | 37 | 60 |
| ROMN 00 H1 | TEEN ROMANCE: What's Risky, What's Not | 1 | 60 |
| TASV 0000K1 | TELL ABOUT THE SOUTH: VOICES IN BLACK & WHITE - THE HISTORY OF MODERN SOUTHERN LITERATURE | 3 | 60 |
| AMYS 0H2 | TELLING AMY'S STORY | 1 | 60 |
| AMYS 00 K2 | TELLING AMY'S STORY | 1 | 60 |
| TCWS 00 H1 | TENNESSEE CIVIL WAR 150: SECESSION | 1 | 30 |

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|--------------|---|----|----|
| TSMF 0100 H1 | TESTING MILTON FRIEDMAN | 3 | 60 |
| TABS 1500 H1 | TEXAS AGGIE BAND SHOW | 12 | 30 |
| TABS 1400 K1 | TEXAS AGGIE BAND SHOW | 12 | 30 |
| TXBR 0H1 | TEXAS BURNING: A LONE STAR SALUTE TO OUR TROOPS | 1 | 60 |
| TOTX 0100K1 | TEXAS OUR TEXAS | 13 | 30 |
| TPAW 2000 H1 | TEXAS PARKS AND WILDLIFE | 26 | 30 |
| TPAW 2100 H1 | TEXAS PARKS AND WILDLIFE | 26 | 30 |
| WZLB 0K1 | THE WIZARD'S LABORATORY: Edison's Quest for Rubber | 1 | 30 |
| CSJP OH1 | THE WORLD OF JULIA PETERKIN: Cheating The Stillness | 1 | 60 |

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|--------------|--|----|----|
| CSJP 0K1 | THE WORLD OF JULIA PETERKIN: Cheating The Stillness | 1 | 60 |
| TRCR 00 H1 | THEODORE ROOSEVELT: A COWBOY'S RIDE TO THE WHITE HOUSE | 1 | 60 |
| DKFG 00H1 | THICK DARK FOG, THE | 1 | 60 |
| TALS 0100 H1 | THIS AMERICAN LAND | 13 | 30 |
| TALS 0200 H1 | THIS AMERICAN LAND | 13 | 30 |
| TAML 0212 H1 | THIS AMERICAN LAND Interstitials | 2 | |
| TAML 0206 H1 | THIS AMERICAN LAND interstitials | 1 | 30 |
| TAML 0132 J1 | THIS AMERICAN LAND interstitials | 3 | 30 |
| TAML 0134 J1 | THIS AMERICAN LAND interstitials | 4 | 40 |
| TAML 0207 H1 | THIS AMERICAN LAND interstitials | 1 | 30 |

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|--------------|----------------------------------|---|----|
| TAML 0127 J1 | THIS AMERICAN LAND interstitials | 3 | 4 |
| TAML 0201 H1 | THIS AMERICAN LAND interstitials | 4 | 5 |
| TAML 0128 J1 | THIS AMERICAN LAND interstitials | 4 | 30 |
| TAML 0133 J1 | THIS AMERICAN LAND interstitials | 4 | 30 |
| TAML 0126 J1 | THIS AMERICAN LAND interstitials | 3 | 30 |
| TAML 0129 J1 | THIS AMERICAN LAND interstitials | 4 | 30 |
| TAML 0210 H1 | THIS AMERICAN LAND interstitials | 1 | 15 |
| TAML 0125 K1 | THIS AMERICAN LAND interstitials | 4 | 40 |
| TAML 0124 K1 | THIS AMERICAN LAND interstitials | 4 | 30 |
| TAML 0130 J1 | THIS AMERICAN LAND interstitials | 3 | 30 |
| TAML 205 H1 | THIS AMERICAN LAND interstitials | 1 | 30 |
| TAML 0131 J1 | THIS AMERICAN LAND interstitials | 4 | 30 |
| TAML 0202 J1 | THIS AMERICAN LAND interstitials | 4 | 5 |

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|--------------|------------------------------------|----|----|
| TAML 0209 H1 | THIS AMERICAN LAND interstitials | 1 | 15 |
| TAML 0203 H1 | THIS AMERICAN LAND interstitials | 4 | 5 |
| TAML 0211 H1 | THIS AMERICAN LAND interstitials | 1 | 15 |
| DENA 1600 K1 | THIS IS AMERICA & THE WORLD | 52 | 30 |
| DENA 1400 K1 | THIS IS AMERICA WITH DENNIS WHOLEY | 52 | 30 |
| DENA 1300K1 | THIS IS AMERICA WITH DENNIS WHOLEY | 52 | 30 |
| DENA 1500 K1 | THIS IS AMERICA WITH DENNIS WHOLEY | 52 | 30 |

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|------------|--|---|----|
| WWTS 00 H1 | THIS IS WHERE WE TAKE OUR STAND | 1 | 60 |
| TICG 00 H1 | THOUSAND INVISIBLE CORDS: Connecting Genes to Ecosystems | 1 | 60 |
| TBHD 00 H1 | TO BE HEARD | 1 | 60 |
| TECS 0H1 | TOMMY EMMANUEL - CENTER STAGE | 1 | 65 |
| TECS 0Q1 | TOMMY EMMANUEL - CENTER STAGE | 1 | 65 |
| TSHG 0K1 | TONY SANDLER'S HOLIDAY GREETINGS | 1 | 60 |
| TSHG 0H1 | TONY SANDLER'S HOLIDAY GREETINGS | 1 | 60 |

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|--------------|--|----|----|
| BREB 0K1 | TOUCH THE EARTH - Brian Rust's Earthen Bridge Reconstructed | 1 | 30 |
| ONTK 0800 H1 | TRACKS AHEAD | 14 | 30 |
| ONTK 0700K1 | TRACKS AHEAD | 14 | 30 |
| ONTK 0700H1 | TRACKS AHEAD | 14 | 30 |
| TWRK | TRADESMEN, THE: MAKING AN ART OF WORK | 1 | 60 |
| BTAN 00 H1 | TRAGEDY OF BATAAN, THE | 1 | 30 |
| TVKD 0100 H1 | TRAVEL WITH KIDS | 13 | 30 |
| TVKD 0200 H1 | TRAVEL WITH KIDS | 13 | 30 |
| TRLV 0400 K1 | TRUE LIVES | 6 | |
| TPMN 0K1 | TRUSTEES FOR THE PUBLIC 200 Years of Missouri Newspapers | 1 | 60 |
| TFTA 00 H1 | TWO FEET FROM THE AUDIENCE | 1 | 30 |

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|--------------|--|----|----|
| TADN 00 K1 | TWO FILMS BY TADASHI NAKAMURA | 1 | 60 |
| UCKB 0100 H1 | UCOOK! WITH CHEF BOB | 12 | 30 |
| UCCL 00K1 | UNCOMMON COURAGE: Patriotism and Civil Liberties | 1 | 60 |
| UJHG 00H1 | UNCOMMON VISION: The Life and Times of John Howard Griffin | 1 | 60 |

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|------------|---|---|----|
| UNSK 00 H2 | UNDER OUR SKIN: A Health Care Nightmare | 1 | 90 |
| UHFM 00 H1 | UNFORGETTABLE HAMPTON FAMILY, THE | 1 | 30 |
| UBRM 00 H1 | UNIFORM BETRAYAL: Rape in the Military | 1 | 60 |
| UPFA 00 H1 | UP FROM ASHES | 1 | 60 |

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|------------|--|---|----|
| UFTB 00H1 | UP FROM THE BOTTOMS: The Search for the American Dream | 1 | 60 |
| VLGH 00 K1 | VALENTINO'S GHOST | 1 | 60 |
| VTCW 0H1 | VALLEY THAT CHANGED THE WORLD, THE | 1 | 60 |
| VTCW 0K1 | VALLEY THAT CHANGED THE WORLD, THE | 1 | 60 |
| VNSO 00 H1 | VANILLA: The Sacred Orchid | 1 | 30 |
| VDAY 00 H1 | VETERANS DAY 11.11.11 | 1 | 90 |
| VLFP 00 K1 | VIDEO LETTERS FROM PRISON | 1 | 60 |

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| VISO 1600 K1 | VISIONARIES, THE | 6 | 30 |
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| VISO 01800 H1 | VISIONARIES, THE | 5 | 30 |
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| VISO 1700 H1 | VISIONARIES, THE | 6 | 30 |
| WMPH 0K1 | WAILA! Making the People Happy | 1 | 30 |

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|--------------|--|---|----|
| WMPH 0H1 | WAILA! Making the People Happy | 1 | 30 |
| WALD 0K1 | WALDEN THE BALLAD OF THOREAU | 1 | 60 |
| WALD 0H1 | WALDEN THE BALLAD OF THOREAU | 1 | 60 |
| WALD 0H1 | WALDEN - THE BALLAD OF THOREAU | 1 | 62 |
| WPEL 00 H1 | WALTER PIEHL: Sweetheart of the Rodeo | 1 | 30 |
| WBBO 00 H1 | WATER THE BAMBOO: UNLEASHING YOUR POTENTIAL with Greg Bell | 1 | 90 |
| WPTX 0102 H1 | WESTERN PERSPECTIVE: Art & Creativity in West Texas | 1 | 30 |
| WPTX 00 H1 | WESTERN PERSPECTIVE: Art & Creativity in West Texas | 1 | 30 |
| WTFL 00 H1 | WESTERN PERSPECTIVE: Art & Creativity in West Texas fillers | 1 | 30 |
| WMGW 00 H1 | WHEN MEDICINE GOT IT WRONG | 1 | 60 |

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|--------------|---|----|----|
| WMGW 00 K1 | WHEN MEDICINE GOT IT WRONG | 1 | 60 |
| WSCO 00 H1 | WHISPER - the silent crisis of ovarian cancer | 1 | 30 |
| WHIZ 00 H1 | WHIZ KIDS | 1 | 90 |
| WKDC 00 K1 | WHO KILLED CHEA VICHEA? | 1 | 60 |
| WYQM 0100 H1 | WHY QUILTS MATTER: History, Art, And Politics | 9 | 30 |
| AWAF 00 H1 | WILD AMERICAN FOREST, A | 1 | 60 |
| WCFT 00 K1 | WILD CAUGHT: THE LIFE AND STRUGGLES OF AN AMERICAN FISHING TOWN | 1 | 60 |
| WGAR 100K1 | WILD GARDENS | 13 | 30 |
| WHPA 0100 H1 | WILD PHOTO ADVENTURES | 13 | 30 |
| WFSH 00 H1 | WILDFLOWERS/SEEDS OF HISTORY | 1 | 60 |
| WBTP000K1 | WISCONSIN BARNs: TOUCHSTONES TO THE PAST | 1 | 30 |
| WSUP 0K1 | WISCONSIN SUPPER CLUBS: An Old Fashioned Experience | 1 | 60 |

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| WTHF 0H1 | WITH THESE HANDS: The Story of an American Furniture Factory | 1 | 60 |
| WYAW 00 H1 | WITH YOU ALL THE WAY: Symposium for Military Family Support | 1 | 60 |
| WTAC 0G1 | WITNESS TO A CENTURY | 1 | 60 |
| WOMN 0K1 | WOMEN AND THE BADGE | 1 | 30 |
| WOTQ 0K1 | WOMEN OF TIBET: A QUIET REVOLUTION | 1 | 60 |
| WOTW 0100 H1 | WONDERS OF THE WEST | 10 | 30 |
| WSSH 0300H1 | WOODSMITH SHOP | 13 | 30 |
| WSSH 0300K1 | WOODSMITH SHOP | 13 | 30 |
| WSSH 0400H1 | WOODSMITH SHOP | 13 | 30 |
| WSSH 0600 H1 | WOODSMITH SHOP | 13 | 30 |
| WSSH 0500 H1 | WOODSMITH SHOP | 13 | 30 |
| WOOD 0800 K1 | WOODSONGS | 13 | 60 |

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| WOOD 1100 K1 | WOODSONGS | 13 | 60 |
| WOOD 0600 K1 | WOODSONGS | 13 | 60 |
| WOOD 0700K1 | WOODSONGS | 13 | 60 |
| WOOD 1000 K1 | WOODSONGS | 13 | 60 |
| WOOD 0900 K1 | WOODSONGS | 13 | 60 |
| WDWK 400H1 | WOODTURNING WORKSHOP | 13 | 30 |
| WDWK 300K1 | WOODTURNING WORKSHOP | 13 | 30 |
| WDWK 300H1 | WOODTURNING WORKSHOP | 13 | 30 |
| WTRS 0203K1 | WRITERS : POETS | 1 | 60 |
| WTRS 211 H1 | WRITERS: Memories | 1 | 60 |
| WTRS 0208H1 | WRITERS: Acclaimed Southern Authors | 1 | 60 |
| WTRS 0208K1 | WRITERS: Acclaimed Southern Authors | 1 | 60 |
| WTRS 0204K1 | WRITERS: African American Writers | 1 | 60 |
| WTRS 0204H1 | WRITERS: African American Writers | 1 | 60 |
| WTRS 0210 K1 | WRITERS: CRIME FICTION | 1 | 60 |
| WTRS 0210 H1 | WRITERS: CRIME FICTION | 1 | 60 |
| WTRS 0201H1 | WRITERS: FIRST NOVELS | 1 | 60 |
| WTRS 209H1 | WRITERS: Food for Thought | 1 | 60 |
| WTRS 0209 K1 | WRITERS: Food for Thought | 1 | 60 |

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| WTRS 0212H1 | WRITERS: Katrina | 1 | 60 |
| WTRS 0207H1 | WRITERS: Photo Essayists | 1 | 60 |
| WTRS 0207 K1 | WRITERS: Photo Essayists | 1 | 60 |
| WTRS 203H1 | WRITERS: POETS | 1 | 60 |
| WTRS 202K1 | WRITERS: SONG WRITERS | 1 | 60 |
| WTRS 202H1 | WRITERS: SONG WRITERS | 1 | 60 |
| WTRS 0205 H1 | WRITERS: WELTY READS- PART 1 | 1 | 60 |
| WTRS 0206H1 | WRITERS: WELTY READS-PART 2 | 1 | 60 |
| WTRS 0213 H1 | WRITERS: Young Adult Literature | 1 | 60 |
| YKAD 0K1 | YOUR KIDS ARE DRINKING | 1 | 41 |
| YJCC 00 H1 | YULETIDE JOY: THE CRANE CANDLELIGHT CONCERT 2011 | 1 | 60 |

| Underwriters |
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| NAPT |
| NAPT |
| Turespaña Ciudades Patrimonio Paradores De España Aireuropa |
| Local underwriting is permissible except by competitors of BMI, FedEx, Gibson Guitars, and the Sierra Nevada Brewing Company. |
| Note: The live event from which the program was produced had the following sponsors: Gibson Foundation, BMI, ArtsMemphis, Tennessee Arts Commission, Casey Family Programs, Eagle Rock Entertainment, FedEx, I 55 Productions, Legendary Rhythm & Blues Cruise, Memphis Convention and Visitors Bureau, and the Sierra Nevada Brewing Company. This is the reason for the local underwriter restrictions. The television program produced from the live event was funded entirely by The Blues Foundation. |
| McGowan Spinal Rehabilitation Center |
| The Kentucky Network |
| Partial funding by the University of Richmond. |
| The Ann E Casey Foundation, Corporation for Public Broadcasting, The John D. and Catherine T. MacArthur Foundation, and The Richard H. Driehaus Foundation. |
| The Ann E Casey Foundation, Corporation for Public Broadcasting, The John D. and Catherine T. MacArthur Foundation, and The Richard H. Driehaus Foundation. |
| Bowling Green Convention & Visitors Bureau. Additional funding by Almos Energy, CSX, Fruit of the Loom, Graves Gilbert Clinic |
| Margaret and Will Hearst, Knight Program in Science & Environmental Journalism, UC Berkley Graduate School of Journalism. |
| Margaret and Will Hearst, Knight Program in Science & Environmental Journalism, UC Berkley Graduate School of Journalism. |

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| Wayne State University, Detroit Music Hall Center for the Performing Arts |
| Robison-Anton Textile Company, Sulky of America, Rowenta, The Warm Company, Crooked Nickel Quilt Designs, Dream World, Inc., Havel's, Coats and Clark, Steady Betty. |
| Robison-Anton Textile Company, Sulky of America, Dream World, Inc., Rowenta, The Warm Company, Loralie Designs, Havel's Crooked Nickel Quilt Designs, Blank Quilting, Pellon Consumer Products, Coats and Clark, June Tailor, Inc. |
| Culver's Restaurants, American Champion Aircraft, Schroeder Log Home Supply. |
| The Corporation for Public Broadcasting |
| National Infantry Museum |
| Delta, Porter Cable, Woodcraft, Gorilla Glue. |
| Delta Power Equipment Corporation Kreg Power Tools & Easy Wood Tools Woodcraft Supply |
| Delta, Kreg, Woodcraft, Gorilla Glue. |

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| Delta, Porter Cable, Woodcraft, Gorilla Glue |
| Delta, Porter Cable, Woodcraft, Gorilla Glue. |
| Delta, Porter Cable, Woodcraft, Gorilla Glue. |
| Southeastern VIEW, a cooperative agreement between the U.S. Department of Defense and the Medical University of South Carolina; and South Carolina State University |
| Ducks Unlimited, Inc, MDU Resources Group, Inc., Members of PPTV |
| State of South Carolina Hilton Hotels South Carolina Historical Society South Carolina Battleground Preservation Trust |
| Philips Healthcare |
| Stonyfield Farms |
| Stonyfield Farms |
| Native American Public Telecommunications through CPB Fench American Charitable Trust |
| Hanson Film Institute, The University of Arizona National Geographic All Roads Film Project |
| InLex/CA, Wave Films, |
| CH2M Hill, Lockheed Martin |
| NYCA, Marilyn Langlois Schwab Charitable Trust, Swiss National TV. |

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| <p>Haas Door – A Nofziger Company</p> <p>Progressive Foam Technologies, Inc.</p> <p>ProVia</p> <p>Coat of Armor Grout Solutions</p> <p>Duck® Brand</p> <p>Carpet Plus/Color Tile</p> <p>The Warm Company</p> <p>Coats and Clark</p> <p>Conso/Simplicity Creative Group</p> |
| <p>Haas Door</p> <p>Progressive Foam</p> <p>ProVia Door</p> <p>Hancock Fabrics</p> <p>Design Master</p> <p>Dutch Boy Paints</p> <p>CWP Technologies</p> <p>Coats & Clark</p> <p>Dow Chemical Styrofoam Crafts</p> |
| <p>American Cancer Society (Ohio Chapter)</p> <p>Golfers Against Cancer</p> <p>Ohio University College of Communications.</p> <p>A List of Individual donors available on the website</p> |
| <p>National Endowment for the Arts</p> |
| <p>The Missouri Division of Tourism</p> <p>Burlington Northern Santa Fe Railway</p> <p>Wilson's Creek National Battlefield Foundation</p> |
| <p>Grant from The Riverside County Foundation on Autism at the Community Foundation, Race 4 Humanity.</p> |
| <p>Autosteel (beginning #1641)</p> |
| <p>EAA,</p> <p>Aircraft Owners & Pilots Association,</p> <p>Midcontinent Instruments,</p> <p>Zaon Flight Systems.</p> |

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